



Tuesday
JULY 16, 2013

★ **FREE** ★

A Chicago Tribune
publication



JUST PAY ME!

Dear employers:
Interns can't buy groceries
with 'experience' **6-7**

REDEYE
ILLUSTRATION

Amazing story of survival **10**

Don't worry, baseball happy **12**

Summer songs that stuck **22**

BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM ■ GET MORE EAT, DRINK, DO IDEAS AT REDEYETCHICAGO.COM



EAT

BURGER, BOURBON, BEER NIGHT

Owen & Engine

2700 N. Western Ave. 773-235-2930

Settle in for a British pub-style night with a nine-ounce house-ground chuck, short rib and brisket burger served with the bartender's choice of accompanying drinks—this Tuesday, the bourbon is Banker's Club and the brew is Samuel Adams WhiteWater IPA. 5 p.m.-1 a.m. \$15.



DRINK

SOLO IN THE 2ND CITY: HOT CHILD IN THE 2ND CITY

Beauty Bar

1444 W. Chicago Ave.
312-226-8928

Single ladies Melinda McIntire and Carly Olshil host tales of dating, sex and singleness in Chicago by The Moth GrandSlam champion Lily Be. "The God, Sex and Death Variety Hour" founder Danny Black and local writer-performers Erin Kahoa and Barrie Cole, served up with \$10 martini-and-manicure combos as well as beats by DJ Continental. 8 p.m. No cover.

'GAME OF THRONES' TRIVIA

Bull & Bear

437 N. Wells St. 312-527-5973

Compete for a \$250 cash prize—awarded at each of two sessions, with questions based only on the HBO show—amid themed decor with vodka-based Blood of the Dragon cocktails (\$8), Ice and Fire (Left Hand milk stout shake and Fireball whiskey sidecar, \$8) and \$12-\$14 themed dinner fare. 6:30 and 8:30 p.m. No cover. RSVP recommended:

trivia@bullbearbar.com.

DO

TUESDAY NIGHT RESIDENCY: ABRAHAM LEVITAN

The Hideout

1354 W. Wabansia Ave. 773-227-4433

The musical comedian ("Shame That Tune") takes the stage for a New Songs night featuring full compositions and first drafts of songs he's created this month, presented in a game show-style format where audience feedback determines his hits and misses. 9 p.m. \$5.



POWER FLOW YOGA

Oak Street Beach Food & Drink

1001 N. Lake Shore Drive 312-254-2500

BYO mat for a lakeside power flow yoga class, then cool down with Skinny Dips (veggies, hummus, pita, \$5) or a watermelon mojito (\$6). 6:15 p.m. RSVP required: rsvpchi@equinox.com.



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REDEYE TIP OF THE DAY

On Tuesday, Chicago Loop Alliance unveils the 500-square-foot facade mural, "Float," by Noah MacMillan, at 202 S. State St.

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Hundreds of activists demand justice for Trayvon Martin during a rally Sunday in New York. **REUTERS**

LET'S BE REAL

ZIMMERMAN VERDICT SHOULD SPARK DEBATE, HOLDER SAYS

Reuters

WASHINGTON The shooting death of Florida teenager Trayvon Martin was tragic and unnecessary, and it ought to spark public debate about how to prevent similar incidents, Attorney General Eric Holder said Monday.

In his first comments since a state jury acquitted George Zimmerman on Saturday in the February 2012 shooting case, Holder said federal prosecutors were continuing to investigate.

"Independent of the legal determination that will be made, I believe that this tragedy provides yet another opportunity for our na-

tion to speak honestly about the complicated and emotionally charged issues that this case has raised," Holder told a convention of Delta Sigma Theta, a black sorority.

Although Zimmerman was cleared of murder charges under Florida law, U.S. prosecutors could decide to bring criminal charges under a federal hate-crimes law, and some civil rights advocates are lobbying prosecutors to do so.

The hate-crimes law would require the government to prove beyond a reasonable doubt that Zimmerman, who is white and Hispanic, shot Martin, who was black, because of race.

Prosecutors would decide what to do based

on the facts of the case and the law, Holder said.

The chief U.S. prosecutor and an appointee of President Obama, Holder received a warm welcome from the more than 14,000 sorority members in the audience at the Walter E. Washington Convention Center.

The audience responded enthusiastically when Holder said the Justice Department shared their concerns about the Martin case, and again when he said he wanted to take action to counter the "underlying attitudes, mistaken beliefs and stereotypes that serve as the basis for these too-common incidents."

Juror: Belief was scream came from Zimmerman

Reuters

A juror in the George Zimmerman trial told CNN on Monday that most if not all six jurors believed it was George Zimmerman and not Trayvon Martin who was calling for help in the background of a 911 emergency call.

"I think it was George Zimmerman's. All but probably one [juror agreed]," said the juror, identified as B-37 and with her face darkened.

The jury later reached a unanimous verdict of not guilty.

"There was a couple of them in there that wanted to find him guilty of something. And after hours and hours and hours of deliberating over the law, and reading it over and over and over again, we just decided there's no other way or place to go," she told CNN.

The juror who spoke to CNN hopes to write a book explaining the decision, the literary agent hired by the juror said Monday.

The juror signed with Martin Literary Management, an agency based in Mercer Island, Wash., the firm's president, Sharlene Martin (no relation to Trayvon), said in a statement Monday.

The juror wants to write the book with her husband, who is an attorney, Sharlene Martin said.

Jurors declined to comment after the verdict, and their identities have remained anonymous.

Juror B-37 has been described as a mother of two who grew up in a military family and used to have a permit to carry a concealed weapon.

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Theaster Gates
NUCCIO DIMUZZO/TRIBUNE FILE

Art in the open: CTA edition



GOING PUBLIC

Tracy Swartz

tswartz@tribune.com
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The CTA is adding to its collection of more than 50 pieces of artwork at 40-plus stations. The CTA board on Monday approved a \$1.3 million contract for South Side sculptor Theaster Gates to create two art pieces for the 95th Street Red Line station, which will undergo an overhaul starting next year.

The money will go to design, fabrication and installation of the works (\$1 million), community outreach, including public meetings (\$50,000), and the artist's fee (\$250,000). The CTA has billed the Gates contract as its largest public art project to date.

Meanwhile, the deadline is Thursday for artists to bid to create works for eight South

Side stations currently closed for track improvements as well as the Wilson Red Line station, which will be reconstructed starting this year in a \$203 million project.

Also, on the North Side, artists were selected last month to create works at the seven Red Line stations closed for six weeks apiece last year for upgrades. Those pieces, expected to cost nearly \$621,000, are slated to be installed by the end of the year.

The art is being paid for by federal funds separate from money used to upgrade track. So as the CTA works to identify funding to improve slow zones plaguing the North Side of the Red Line, riders will have more pretty things to look at as they wait for slow trains.

For his part, CTA President Forrest Claypool said Monday that artwork improves the rider experience.

"It's a total experience that makes the station more welcoming," Claypool said. "We all appreciate aesthetics. We all want to be in beautiful surroundings."

STATIONARY

A weekly dispatch from a CTA station of note

This week: Division Blue Line

Good news, riders of this Wicker Park stop: The station will be part of the first phase of the Ashland Avenue bus rapid transit project, an express bus line between the Metra Clybourn station and the Ashland Orange Line stop that may begin in 2016. Bad news, riders of the Division stop: This stop is not expected to see upgrades as part of the express bus project.

The station has benefited from visits from the CTA's station renewal crew, which has delivered coats of paint, better lighting and a power wash, but it's still dingy and not accessible for riders with disabilities or riders with heavy luggage heading to/from O'Hare.

Next up: Conservatory-Central Park Drive Green Line



POST-MORTEM: JAY-Z'S EPIC TWITTER MARATHON



It's been a week since Jay-Z (@S_C_) returned from a hiatus to the world of Twitter for an epic, often hilarious seven hours of Q&A with fans to kick off the unveiling of his latest album, "Magna Carta Holy Grail." What are the stats from this momentous event and what did we learn? Here's a post-mortem recap. JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

1.5 MILLION

The number of mentions of Jay-Z and the new album by the end of the Twitter session

How does Jay-Z decide when it's time to quit?
"I'm going until 7:09. random."

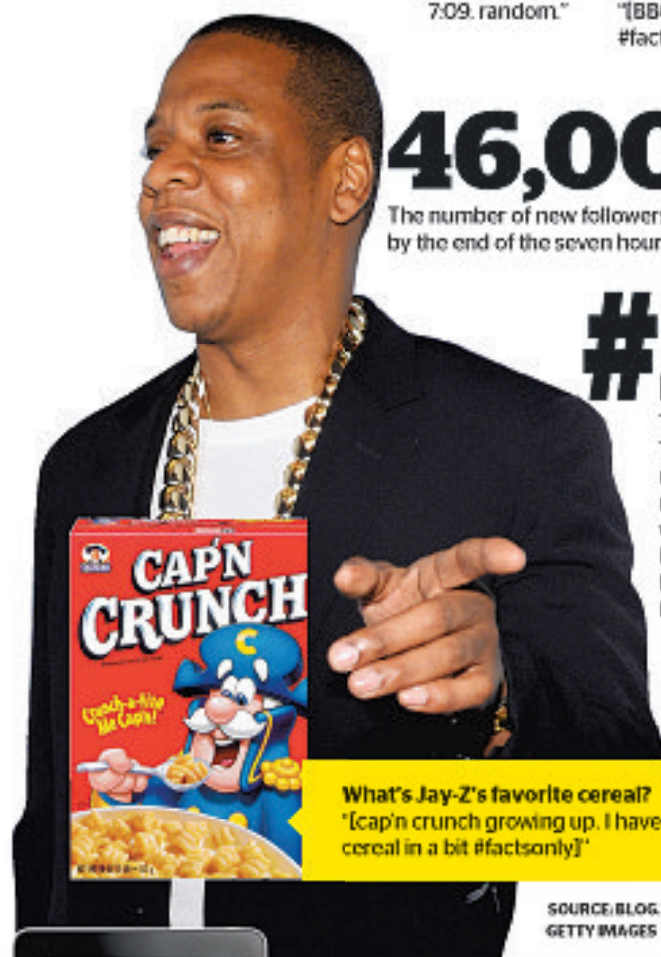
What song off "Magna Carta" was the most fun for Hov to record?
"[BBC #factonly]"

46,000

The number of new followers Hov gained by the end of the seven hours of tweets

#2

Trending Topic placement Jay-Z made it to, worldwide, less than an hour into the session



What's Jay-Z's favorite cereal?
"Cap'n crunch growing up. I haven't had cereal in a bit #factonly]"

SOURCE: BLOG.TWITTER.COM
GETTY IMAGES



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Unpaid internships getting a major side-eye from courts, fed-up college students

How NOT to intern

Finding the right internship isn't easy, but it's not impossible. Many former interns and career advisers recommend these tips to avoid the pitfalls of the unpaid internship. *i.e.*

- 1** Do your homework on the organization first—if it has a small paid staff and no Web presence, or its name is being trashed by former interns online, those could be red flags.
- 2** Ask your employer to tell you who your supervisor will be and how your work will be evaluated before you begin.
- 3** Take initiative; don't limit yourself to your assigned duties.
- 4** Ask your employer to list the benchmarks you're expected to achieve, so you know if you're on track.
- 5** Don't be afraid to try new things and make mistakes—you're there to grow.



By Rachel Cromidas | REDEYE

Ian Richard Jones' devil didn't wear Prada or edit a high-fashion magazine. He wore a newsboy cap and oversaw a small literary press in Logan Square.

Like many Chicago-based college students, Jones was hoping to get a leg up in the publishing field by trading free labor for insider access when he began an unpaid internship in the summer of 2010. But soon, Jones said, he was running personal errands for his colleagues and trading passive-aggressive emails with his boss more than doing actual work. And he didn't see his colleagues doing much work, either.

"I was told I could do this and then I would know how to run a small press," he said. "Of course what I was doing was some other dude's bitch work. I realized right away this would never get me a job. I don't even put it on my resume."

To many unemployed college students and recent grads, unpaid internships seem exploitative or unethical. In some cases, they even are illegal. But employers and career experts increasingly believe they play a necessary role in the changing workplace, where a spot in the entry-level could require years of dues-paying.

By some accounts, the war on internships already is on. Its rallying cry may be a recent federal court ruling that found Fox Searchlight Pictures erred in failing to pay two of its production interns. Legal experts expect this decision will bring more scrutiny and regulation upon internships in the future.

In the meantime, some former interns are fighting back, with lawsuits against the employers who made them pick up their dry-cleaning and catalogue fashion merchandise for 12 hours a day. Others take the path of least resistance and simply quit.

Jones said the final straw in his unpaid internship came when his bosses asked him how to improve audience outreach, but vetoed his ideas for a revamped website.

"I was like, 'I know a fake Facebook profile about a cat that has more clout than you.' But they didn't think I knew what I was talking about," he said.

So when other staffers started quitting, among them "the finance guy, the graphics guy, the Web guy ...," Jones followed.

Some interns who decide to tough through a disappointing experience later regret it.

That was the case for Derek Serafin, 29, of Lincoln Square, who agreed to work for free for the now-defunct Lakeshore Theater, a Lakeview comedy club, after he was laid off from his job as a public relations profes-



Lincoln Square resident Derek Serafin, 29, interned for free at a Lakeview comedy club, hoping to get a full-time job out of the opportunity. HILARY HIGGINS/REDEYE

“They told me, ‘We’re hoping in the next few months, tops, we’ll be able to offer a full-time paid position in our marketing department.’ I did everything from working the box office to checking IDs for shows and handing out tickets at the door. None of it had to do with marketing.”

—Derek Serafin, 29, who interned for free at a former Lakeview comedy club

sional in 2009.

“They told me, ‘We’re hoping in the next few months, tops, we’ll be able to offer a full-time paid position in our marketing department,’” he said. In the meantime, “I did everything from working the box office to checking IDs for shows and handing out tickets at the door. None of it had to do with marketing.”

Six weeks later, Serafin’s boss told him the job was just never going to happen.

“He said this is just what happens in the comedy world,” he said. “But I didn’t want to climb the ladder in comedy.”

Serafin now works for a PR agency, and he said he expects his interns to come away from an internship with “real-world,” relevant experiences in communications.

Anything less could be illegal.

“An internship is not free labor, it’s an educational exchange,” said Katherine Lelek, an employment coordinator at Columbia College Chicago. “If you want [your intern] to totally create a website for you, or be your social media marketing coordinator, but you don’t want to pay them, and you don’t have anyone doing

that yet, then no, that’s not an internship.”

But Lelek said the internship has gotten something of a bad rap lately, and students shouldn’t discount them outright.

“Prior experience, like a part-time job or especially an internship, is the No. 1 thing that employers are looking for in entry-level folk,” she said. “It’s crucial for students to have some kind of experience that they can point to.”

Internship horror stories aren’t just for interns. Jonathan Alvin, 29, of Albany Park, a recording studio manager, found out the hard way when he posted a Craigslist ad looking for an intern to help with a band’s recording session. The man Alvin hired showed up late, offered the band members a stream of unsolicited advice, and then proceeded to get “totally trashed” off the whiskey the band brought.

“I had to pull him out to the kitchen and say, ‘Look man, one, you shouldn’t be drinking, it’s also 1 p.m. at this point and you are smashed. You have to get a ride and you have to leave,’” Alvin said. “He just got all puppyfaced. The band was ready to eat him alive.”

RCROMIDAS@TRIBUNE.COM | @RACHELCROMIDAS

It's not paid, but ...

All work and no pay makes for a disgruntled workforce. Here are five unpaid internships posted to Chicago's Craigslist that sound like a lot of work. **R.C.**

ENTERTAINMENT 'MOGUL' SEEKS, WELL, ANYONE

He “hasn’t quite found what he’s looking for,” his ad says. “If you are interested in the entertainment business, have any experience in the fields of assisting, acting, dancing, singing, producing, writing, directing, managing and any other sorts of talent, or if you’re interested in an internship, please submit your resume, pictures and or other demos right away.”

REAL ESTATE BUSINESS BASED IN LAKEVIEW SEEKS SOCIAL MEDIA INTERN

“Possibly YOU are the right person,” the ad says. “You will have an increasing & expanding skill set determined by today’s online and Web 2.0 society.” Your job: a list of 27 bullet points, from teaching workshops to staff to monitoring all of the company’s social media accounts.

CREATIVE WEST LOOP BUSINESS SEEKS UNPAID VIDEOGRAPHER

They’re looking for a “talented videographer and video editor who is skilled at working with cameras, equipment, Adobe Production Suite, and PCs” to work 20 to 40 hours a week. Don’t worry, the internship is unpaid for the first 60 days, but interns will begin receiving pay after that “if certain results are achieved.”

OLD TOWN FASHION STORE SEEKS UNPAID ‘RETAIL MANAGEMENT’ INTERN

Job duties include selling, tagging, merchandising ... and other tasks most clothing stores pay their employees to do.

IN SEARCH OF ‘SOCIAL MEDIA GURU,’ ANYWHERE

“I’m a TV personality who is looking for an intern who can assist me in blogging, tweeting, updating my website, keep my Facebook fan page current, etc. for the summer ... This is an unpaid internship, since I’m not famous, but hopefully we can both gain something out of this experience.”



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About 300,000 more people attended the Taste in Chicago than in 2012. **BRIAN CASSELLA/TRIBUNE**

More visitors take a bite out of the Taste

Chicago Tribune

Musical acts that sold more tickets and a week of clear skies helped increase attendance at the scaled-back Taste of Chicago this year.

Though 1.5 million people perused the food booths in Grant Park during the just-finished five-day Taste, city officials don't yet know whether the increase from 1.2 million attendees in 2012 means the latest edition of the pig-out will finish in the black. Last year's version lost \$1.3 million despite Mayor Emanuel's vow to push it toward profitability.

The mayor's administration has changed Taste since his 2011 election, continuing the trend toward downsizing the festival first un-

dertaken by predecessor Richard M. Daley.

Emanuel also has pushed to increase revenue, and \$40 tickets to fancy dinners prepared each day by notable local chefs sold out for the second year in a row, according to the city. The \$25 tickets for reserved seats at the Petrillo Music Shell sold out this year for four out of five concerts after the 2012 bands played to less-than-capacity crowds in the pavilion, the city said.

The mayor instituted those pay options after the 10-day Taste saw attendance slip to 2.35 million in 2011. Emanuel also cut the length of the festival in half and moved it to mid-July from its traditional Independence Day perch.

EXPRESS LINES



Lisa Madigan

- » Attorney General Lisa Madigan on Monday announced she would seek a fourth term in office, ending months of speculation about whether she would run for governor.
- » First lady Michelle Obama will be in Chicago on Thursday to join Mayor Emanuel and his wife in visiting a career and employment program for high school seniors, White House officials said.
- » A 54-year-old West Side man died Sunday attempting a back-flip near North Avenue Beach.
- » The CTA board on Monday voted to name the upcoming Green Line stop off Cermak Road the Cermak-McCormick Place stop.

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Police and firefighters work to rescue Nathan Woessner in Michigan City, Ind., last week.

Boy buried in sand expected to recover

Chicago Tribune

A 6-year-old boy buried for hours under 11 feet of sand at the Indiana Dunes National Lakeshore could be off a ventilator by the end of the week and out of the hospital within two weeks—a recovery his family hailed as a miracle that has “hit home with us.”



Nathan Woessner

“I am firmly convinced that God intervened in this,” said the boy’s grandfather, the Rev. Don Reul. “In the Bible, you read a lot about the miracles ... but this hit home with us. I think there are a few sermons that will come out of this.”

Nathan Woessner remains on a ventilator and in critical condition at Comer Children’s

Hospital, but the head of the pediatric intensive care said his condition is improving as they cleanse his lungs of the sand the boy inhaled after falling into a sinkhole Friday.

“The greatest challenge is having his lungs get to the point where we can get the breathing tube out,” Dr. Tracy Koogler said.

Doctors have performed several bronchoscopies and have seen no sand in the boy’s major airways. “We don’t see any sand but sand grains are small,” Koogler said. “We don’t think we can get absolutely every grain of sand. He’ll probably have sand in his lungs six months from now.”

She compared Nathan to “a sick pneumonia patient” and said his prognosis is cautiously good. “He is actually doing very well; he is improving every single day ... He is responding to touch. His brain is functioning normally.”

Thousands missing after India flood

India officially declared Monday that nearly 6,000 people were missing a month after flash floods ravaged large parts of Uttarakhand, but stopped short of saying they were presumed dead.

Running of the bulls proves bloody

A woman was gored in the back Sunday at the San Fermin running of the bulls as 2013 proved to be a treacherous year for the legendary event. The incident followed a bloody run Saturday, when 23 people were injured in a pileup at the entrance to the bullring.

Intern who confirmed false names fired

The intern for the National Transportation Safety Board who erroneously confirmed “inaccurate and offensive” false names of the Asiana Flight 214 pilots is no longer with the agency, according to a government official with knowledge of the situation.

Russia mixes signals on Snowden

Russian President Vladimir Putin said Monday he wanted Edward Snowden to leave after three weeks holed up at a Moscow airport, but also signaled that the former U.S. spy agency contractor was moving toward meeting Russia’s asylum conditions.

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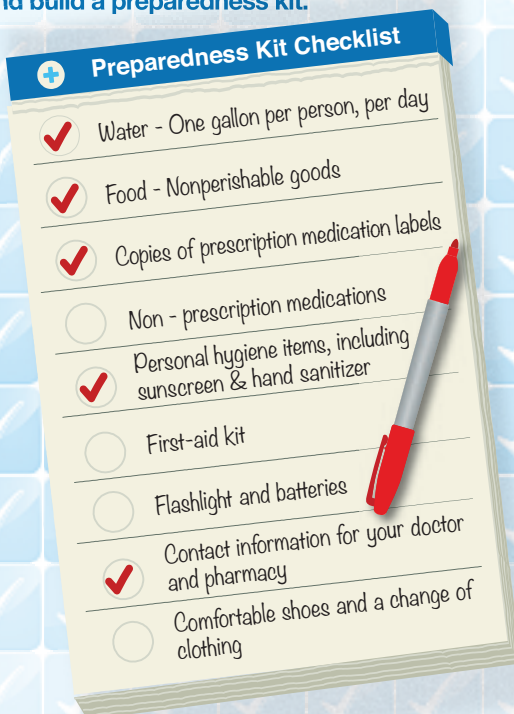
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sports

SMILE, IT'S BASEBALL

Can you put a number on how you feel about the Cubs and Sox? Oh yeah.

By Jack M Silverstein | FOR REDEYE

Chicago's beloved baseball teams enter the All-Star break a combined 27 games under .500. Yeah, it's rough, but it hasn't always been that way, and with any luck things will turn around. Regardless, it's a perfect time to ask: Which team brings its fans more joy?

To answer that, RedEye created the Chicago Baseball Happiness Scale. The teams range as high as 107.5 for the 2005 White Sox (World Series champs!) to as low as 28.5 for the 2012 Cubs (101 losses, ugh).

We present all the teams' scores from 1998-2012, plus the first half of 2013.

JACK M SILVERSTEIN IS A REDEYE SPECIAL CONTRIBUTOR. SAYHEY@READJACK.

THE SCALE EXPLAINED

The Chicago Baseball Happiness Scale is an attempt to quantify the joy each team provides its fans in a season. The formula considers 16 factors, including those ever-elusive qualities that make fans remember any given season as "magical" or "painful." For a complete explanation of the numbers, visit redeyechicago.com.



Sammy Sosa
GETTY IMAGES
FILE PHOTOS



Magglio Ordonez



The White Sox celebrate on the field after winning the 2005 World Series.

1998

CUBS: 69

The 1998 Cubs had everything short of a trophy: monster individual performances and a one-game playoff victory at Wrigley Field that was the ultimate Cubs fan victory.

SOX: 43

Sox finish two games under .500 in Year One of Jerry Manuel.

1999

CUBS: 34.5

Sammy Sosa: 63 home runs. Kerry Wood: out for the season.

SOX: 37.5

The lowest-ranked Sox season since 1998 was a prelude to a division title. Hey ... the kids can play!

2000

CUBS: 36.5

The final year for Mark Grace. Sad times.

SOX: 65.5

This. Was. Rough. The Sox win an AL-best 95 games, then get swept by Seattle in the playoffs. Frank Thomas, Magglio Ordonez and Carlos Lee go a combined 3-for-31 in the series.

2001

CUBS: 53

Surprise! The Cubs make a spirited yet failed race for the playoffs, led by Sosa (his best all-around year) and Jon Lieber (20 wins).

SOX: 41.5

"The David Wells Year."

2002

CUBS: 31.5

The final year of Don Baylor is a disaster of 95 losses.

SOX: 41.5

A career year for Magglio Ordonez.

2003

CUBS: 67.5

You know the story. This Cubs team got closer to a World Series than any squad since 1945. So, so close.

SOX: 51

"The Esteban Loaiza Year."

2004

CUBS: 45.5

The 2003 Cubs were like "Romeo and Juliet": tragedy tinged with nostalgia and love. The 2004 Cubs were like "Hamlet": tragedy tinged with the blood of every major character.

SOX: 45.5

Year One of the Ozzie Guillen Show! This is about to get gooooooood.

2005

CUBS: 42.5

Cubs fan happiness now revolves round Derrek Lee, who won a batting title and competed for the Triple Crown.

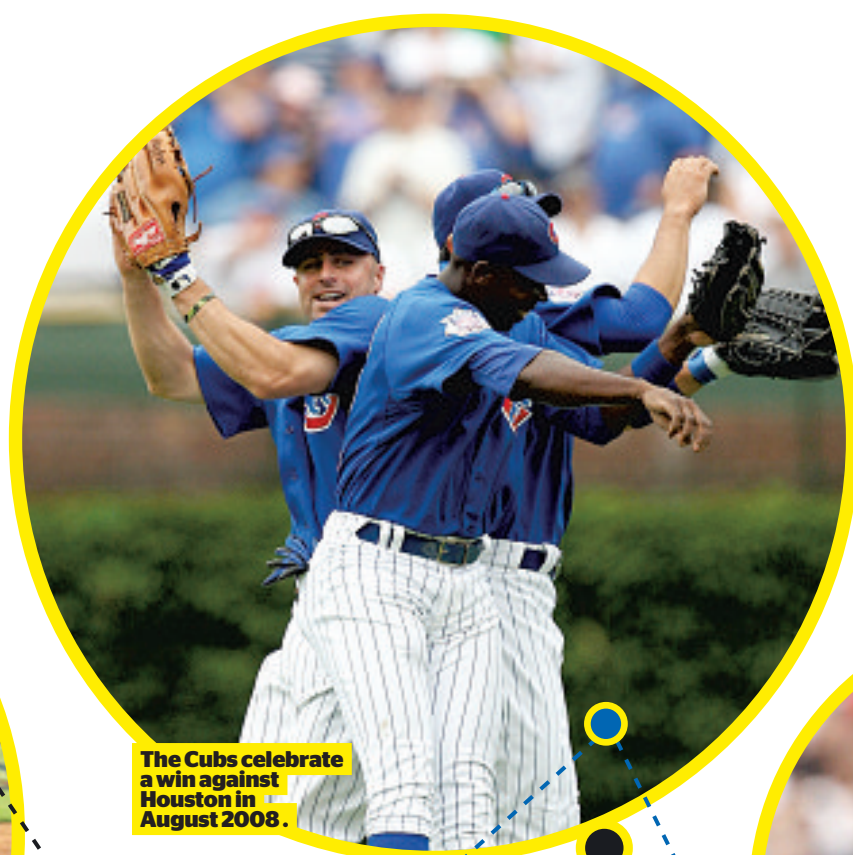
SOX: 107.5

The best team on the Happiness Scale, which makes sense since they, ya know, won the freakin' World Series. 99 regular-season wins and one loss in the playoffs. Don't Stop Believin'? Damn straight.

50
28.5

107.5

1



The Cubs celebrate a win against Houston in August 2008.



White Sox Manager Robin Ventura



Mark Buehrle

2006

CUBS: 30

The final year of Dusty Baker is a disaster of 96 losses.

SOX: 55

Definitely a letdown, but rated well because they won 90 games and because they, ya know, won the freakin' World Series the year before.

2007

CUBS: 58.5

Soriano! Piniella! The playoffs! Oh my!

SOX: 36

Dull and lifeless, except for Mark Buehrle's no-hitter.

2008

CUBS: 73.5

The best Cubs team since 1984 was also the biggest heart-breaker of the bunch. Nothing compares to the shock and carnage of this 97-win juggernaut failing to win a playoff game. Compared to '08, Bartman was a joy.

SOX: 62.5

A fantastic season at the Cell, as the Sox win the division, then do something their crosstown brethren couldn't: win a playoff game.

2009

CUBS: 43.5

"The Milton Bradley Year."

SOX: 41.5

Buehrle's perfect game gives Sox fans the city's best baseball moment of 2009.

2010

CUBS: 37.5

The dream is dead. "It's gonna happen?" Not with this ownership.

SOX: 48

Back above .500. Not much else to say.

2011

CUBS: 36.5

Year One! Things are on the up, if "on the up" includes 91 losses.

SOX: 39.5

The final year of Ozzie Guillen isn't quite the fiery wreckage of Baylor or Baker or Piniella.

2012

CUBS: 28.5

A whopping 101 losses and the lowest-ranked season on our scale. It can only get better, right?

SOX: 51.5

Year One (of Robin Ventura)! Sox give their fans a thrill by winning 85 games.

FIRST HALF OF 2013

CUBS: 20
(on pace for 35.5)

Like the stadium where they play, the 2013 Cubs are under construction. Oh, and Carlos Marmol's gone, meaning yet another Great Cub of the Future has become a Cub of the past.

SOX: 19.5

(on pace for 33.5)

After a surprising 2012, everything has gone wrong for the Sox. On pace for one of their worst all-time Happiness scores.

STARRY

These panelists are all-stars in our book. Even if they're not big fans of the baseball All-Star game.



Frank Holland
@FrankHoll
WGN News



Scott Bolohan
@scottbolohan
RedEye contributor



Clark Jones
@theclarkjones
Stand-up comic



John Dooley
@chicagotough
ChicagoNow blogger



Angi Taylor
@angitaylorliss
103.5 KISS-FM

1	What's the best part about the MLB All-Star Game?	The home run derby! And the loooooong ball!	A chance to see a San Diego Padre.	Technically, you can blame the Cubs if they lose.	The slight chance that somebody might die in the Old Timers' Game.	Wait, people really watch the MLB All-Star game?
2	What's the worst part about the MLB All-Star Game?	That World Series home field is at stake. Baseball has so many meaningless games. Why make this one important?	Every All-Star Game is one closer until we all die.	"Hey now! you're an all-star get ya game on ..GO PLAY .." #heynowjustshootme	The larger chance that all the Old Timers will live through the Old Timers Game.	That I have no idea when it's on. Maybe I should've used this answer for "best thing?"
3	Why have the White Sox played so many extra-inning games lately?	More time before last call at Bacardi at the Park?	They're trying to get time-and-a-half pay.	They're waiting for more fans to show up ... in vain.	Sometimes it takes them longer than nine innings to figure out exactly how they'll blow the game.	Extra innings to really show off how bad they're sucking right now.
4	Why did Tom Thibodeau say "I wish we were getting started tomorrow"?	He can't wait for D-Rose's return! It's like David Lee Roth coming back to Van Halen—with dunks!	Derrick Rose has been telling Thibs he might play "tomorrow" for months.	The 56 minutes a game he plays Jimmy Butler just doesn't seem like enough.	Hasn't gotten a question about Derrick Rose's health in two months, going through withdrawal.	The offseason. Wishing the off-season started tomorrow.
5	What does Tiger Woods mean when he says he's "full go" for the British Open?	He's got an international phone so the ladies can text and email all they like!	Yeah, it's a sex thing.	He's got all his dental products. Ain't a toothbrush in London that can cover all those teeth.	Finally was able to get his six finest British prostitutes on call for the four-day event.	He meant, "All hookers please report to the British Open. Tiger's back!"

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Chicago Tribune

PRESS PASS



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Take on-field photos, meet Southpaw, throw a pitch in the bullpen and catch a game on the outfield scoreboard. Join Chicago Tribune baseball reporter Phil Rogers, Ron Kittle and special guests for a once-in-a-lifetime magical night White Sox fans won't want to miss.

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STU00070050

Or visit www.clinicalstudyinpsoriasis.com

studs&duds

FROM NEWS SERVICES

THE MOUTHWATCH

My health is everything right now, it's 100 percent. But right now, the first game [of the season] ... I will definitely be playing it."

—Derrick Rose, to reporters at an event in Spain, according to **hoops hype.com**



Derrick Rose
NUCCIO DINUZZO/TRIBUNE

THE FINISH LINE

» Metta World Peace signs two-year deal with Knicks » Broncos suspend two execs for DUI arrests » Yoenis Cespedes wins Home Run Derby

THE DIGITS

16TH, 31ST, 47TH

Forbes released its list of the most valuable franchises in sports Monday, and the Bears (\$1.19 billion), Cubs (\$1 billion) and Bulls (\$800 million) popped up at 16th, 31st and 47th, respectively. Real Madrid topped the list (\$3.3 billion).

Look, Mommy's on TV!

So that's how Jay Cutler spends time with his son. On "Access Hollywood" on Monday, the Bears QB said he watches his wife, **Kristin Cavallari**, in her "Laguna Beach" and "The Hills" glory days. "I didn't [watch when the shows originally aired], so I'm learning a lot right now. She'll leave, then Cam and I will watch to see what Mommy used to do."



MOTION PICTURE DIRECTORY

Handicapped Access Digital Sound Dolby Stereo No Passes Hearing - Impaired
G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily

- **Man of Steel** (PG-13) D 12:50, 7:10
- **The Lone Ranger** (PG-13) D 3:05, 6:30, 9:55
- **Pacific Rim 3D** (PG-13) * 4:30, 10:30
- **Pacific Rim** (PG-13) * D 1:30, 7:30
- **World War Z** (PG-13) D 1:20, 7:20
- **Now You See Me** (PG-13) D 2:30, 5:10, 7:50, 10:35
- **Grown Ups 2** (PG-13) * D 12:45, 3:15, 5:45, 8:15, 10:45
- **This Is the End** (R) D 2:40, 5:20, 8:00, 10:35
- **White House Down** (PG-13) D 12:40, 3:40, 6:40, 9:40
- **The Heat** (R) D 1:10, 4:10, 7:10, 9:50
- **Man of Steel 3D** (PG-13) 4:00, 10:15
- **World War Z 3D** (PG-13) 4:20, 10:05

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949

- **Dazed and Confused** (R) * D 7:00
- **20 Feet From Stardom** (PG-13) D 2:00, 4:40, 7:05, 9:50
- **The Bling Ring** (R) D 1:50, 4:35, 7:35, 10:05
- **I'm So Excited!** (R) D 1:45, 4:00, 7:00, 9:30
- **The Way Way Back** (PG-13) D 1:35, 3:00, 4:10, 6:00, 7:15, 8:30, 9:45
- **Much Ado About Nothing** (PG-13) D 1:30, 4:10, 7:20, 10:00
- **Before Midnight** (R) D 1:55
- **Frances Ha** (R) D 4:30, 9:45

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
(800) 326-3264 #1642

- **Pacific Rim 3D** (PG-13) * ✓ (Closed caption) 10:00, 1:00, 11:00
- **Pacific Rim** (PG-13) * ✓ (Closed caption) 4:20, 7:40
- **Pacific Rim 3D** (PG-13) * (Closed caption) 12:00, 6:40
- **Pacific Rim** (PG-13) * (Closed caption) 11:00, 3:20, 10:00
- **Despicable Me 2 3D** (PG) * (Closed caption) 10:20, 10:20
- **Despicable Me 2** (PG) (Closed caption) 9:40, 12:20, 1:20, 3:40, 4:40, 6:20, 7:20, 9:20
- **The Lone Ranger** (PG-13) (Closed caption) 10:25, 11:25, 3:05, 6:55, 10:25
- **Kevin Hart: Let Me Explain** (R) 10:55, 1:05, 3:15, 5:40, 8:05, 10:05
- **The Heat** (R) (Closed caption) 2:00, 5:00, 8:00, 10:55
- **White House Down** (PG-13) (Closed caption) 10:05, 1:25, 4:25, 7:35, 10:45
- **World War Z** (PG-13) (Closed caption) 1:30, 4:30, 7:50, 10:40
- **Monsters University** (G) (Closed caption) 10:15, 12:55, 3:35, 6:50, 9:35
- **Man of Steel** (PG-13) (Closed caption) 11:50, 3:25, 7:05, 10:30
- **This Is the End** (R) (Closed caption) 1:15, 4:15, 7:15, 10:15
- **Monte Carlo** (PG) * (Closed caption) 10:00
- **Rio** (G) * (Closed caption) 10:00

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893

- **The Heat** (R) * 12:00, 2:30, 5:00, 7:30, 10:00
- **The Lone Ranger** (PG-13) * 1:00, 4:00, 7:00, 10:00
- **Despicable Me 2** (PG) * 12:30, 2:40, 5:00, 7:15, 9:30
- **World War Z** (PG-13) 12:00, 2:40, 5:10, 7:40, 10:10
- **Cloudy With a Chance of Meatballs** (PG) 10:00

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily

- **The Hunger Games** (PG-13) D 10:00
- **Man of Steel** (PG-13) D 11:20, 2:40, 6:05, 9:25
- **Monsters University** (G) D 10:50, 1:45, 4:35, 7:20, 9:55
- **The Lone Ranger** (PG-13) D 11:30, 12:00, 2:45, 3:15, 6:00, 6:35, 9:50
- **Despicable Me 2** (PG) D 11:15, 11:45, 1:55, 2:15, 4:30, 4:55, 7:05, 7:35, 9:30, 10:00
- **Pacific Rim 3D** (PG-13) * 3:20, 9:35
- **Pacific Rim** (PG-13) * D 12:15, 6:30
- **World War Z** (PG-13) D 11:00, 2:00, 4:45, 7:25, 10:05
- **Grown Ups 2** (PG-13) * D 11:05, 11:50, 1:50, 2:30, 4:25, 5:05, 7:10, 7:40, 9:45, 10:15
- **This Is the End** (R) D 9:15
- **White House Down** (PG-13) D 12:20, 3:00, 6:40, 9:40
- **Despicable Me 2 3D** (PG) 10:45, 1:25, 4:00, 6:25
- **The Heat** (R) D 1:00, 4:05, 7:00, 10:00
- **Kevin Hart: Let Me Explain** (R) D 11:10, 1:15, 3:35, 5:40, 7:50, 10:10

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800

- **Dr. Strangelove Or: How I Learned to Stop Worrying and Love the Bomb** (PG) 6:00
- **The Look of Love** (NR) 6:00, 8:00
- **Grave of the Fireflies** (NR) 8:00

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- **The Bling Ring** (R) 11:45, 1:30, 3:15, 5:00, 6:45, 8:30, 10:20
- **This Is the End** (R) 1:20, 3:30, 5:40, 7:45, 9:50
- **Epic** (PG) 12:00
- **Star Trek Into Darkness** (PG-13) 2:00, 4:30, 7:00, 9:30
- **The Great Gatsby** (PG-13) 11:45, 2:25, 5:05, 7:45, 10:25

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604

- **A Hijacking** (R) 5:15, 7:30
- **Dealin' With Idiots** (NR) 5:00, 9:40
- **The Big Gundown** (R) 2:00
- **National Theatre Live: The Audience** (NR) 7:30

THE PATIO THEATRE
6008 W. Irving Park Road
(773) 685-4291

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

- **The Hunger Games** (PG-13) D 10:00
- **Man of Steel** (PG-13) * D 11:05, 2:20, 5:35, 8:50
- **Monsters University** (G) D 11:45, 2:20, 8:20
- **The Lone Ranger** (PG-13) D 10:40, 12:40, 2:10, 4:15, 5:40, 7:40, 11:00
- **Despicable Me 2** (PG) D 11:45, 12:45, 2:45, 3:45, 5:45, 6:45, 8:45
- **Pacific Rim 3D** (PG-13) 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 10:00
- **Pacific Rim** (PG-13) D 10:30, 12:00, 3:00, 6:00, 8:00, 9:00, 11:00
- **World War Z** (PG-13) D 1:35, 4:25, 7:20, 10:20
- **Grown Ups 2** (PG-13) D 10:15, 11:15, 12:15, 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15, 11:00
- **This Is the End** (R) D 11:40, 2:20, 5:05, 7:50, 10:50
- **White House Down** (PG-13) D 12:00, 3:15, 10:40
- **Despicable Me 2 3D** (PG) 10:45, 1:45, 4:35, 7:45
- **The Heat** (R) D 10:30, 1:30, 4:20, 7:15, 9:15
- **AMC Independent The Way Way Back** (PG-13) D 11:05, 2:05, 5:05, 8:05, 9:05, 10:55
- **AMC Independent Killing Season** (R) * D 11:00, 1:40, 4:10, 6:40, 9:15
- **AMC Independent Bhaag Milkha Bhaag** (NR) * D 10:35, 2:45, 6:45, 10:50
- **Kevin Hart: Let Me Explain** (R) D 10:35, 12:45, 3:00, 5:05, 7:10, 9:45, 11:00
- **World War Z 3D** (PG-13) 5:05

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- **The Hunger Games** (PG-13) D 10:00
- **Man of Steel** (PG-13) D 12:40, 4:00, 7:25, 10:45
- **Monsters University** (G) D 10:00, 2:00, 5:00, 8:00
- **The Lone Ranger** (PG-13) D 11:25, 2:50, 6:10
- **The Lone Ranger** (PG-13) D 12:40, 4:00, 7:20, 10:40
- **Despicable Me 2** (PG) D 10:00, 11:15, 12:00, 12:45, 2:00, 3:00, 5:00, 7:45, 8:30
- **Pacific Rim 3D** (PG-13) 10:15, 4:15, 10:15
- **Pacific Rim** (PG-13) D 1:15, 7:15
- **World War Z** (PG-13) D 10:55, 1:55, 7:55
- **Grown Ups 2** (PG-13) D 10:30, 11:30, 12:30, 1:15, 2:15, 3:15, 4:15, 5:00, 6:00, 6:45, 7:45, 8:45, 9:30, 10:30
- **This Is the End** (R) D 10:05, 2:45, 5:30, 8:05, 10:40
- **White House Down** (PG-13) D 11:00, 12:00, 5:35, 8:35
- **Despicable Me 2 3D** (PG) 10:45, 1:30, 3:30, 4:15, 6:00, 7:00, 9:30
- **The Heat** (R) D 11:10, 2:20, 5:20, 8:20, 10:20
- **Pacific Rim: An IMAX 3D Experience** (PG-13) * 12:15, 3:15, 6:15, 9:15
- **Kevin Hart: Let Me Explain** (R) D 10:00, 12:05, 2:10, 4:20, 6:25, 8:40, 10:40
- **World War Z 3D** (PG-13) 4:55, 10:45
- **Four Sisters and a Wedding** (NR) D 10:35, 1:35, 4:35, 7:30, 10:35

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- **The Hunger Games** (PG-13) D 10:00
- **Man of Steel** (PG-13) D 11:40, 2:50, 6:00, 9:10
- **Monsters University** (G) D 10:10, 12:55, 3:35, 6:20, 9:05
- **The Lone Ranger** (PG-13) D 11:00, 12:00, 2:20, 3:20, 5:40, 6:40, 9:00
- **Despicable Me 2** (PG) D 10:30, 11:30, 1:00, 2:00, 3:30, 4:30, 6:00, 7:00, 8:30, 9:30
- **Pacific Rim 3D** (PG-13) * 10:00, 4:00, 10:00
- **Pacific Rim** (PG-13) * D 1:00, 7:00
- **World War Z** (PG-13) D 12:45, 3:45, 6:30, 9:15
- **Grown Ups 2** (PG-13) * D 10:30, 11:30, 1:05, 2:05, 3:40, 4:40, 6:15, 7:15, 8:45, 9:45
- **This Is the End** (R) D 10:00
- **White House Down** (PG-13) D 11:55, 3:00, 6:05, 9:10
- **Despicable Me 2 3D** (PG) 12:00, 2:30, 5:00, 7:30
- **The Heat** (R) D 10:40, 1:30, 4:15, 7:05, 9:55
- **Kevin Hart: Let Me Explain** (R) D 11:05, 1:10, 3:15, 5:25, 7:35, 9:45

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644

- **The Hunger Games** (PG-13) D 10:00
- **Man of Steel** (PG-13) D 1:00, 4:10, 7:25, 10:35
- **Monsters University** (G) D 10:50, 1:40, 4:20, 7:10, 9:55
- **The Lone Ranger** (PG-13) D 11:50, 12:40, 3:20, 4:05, 6:40, 7:40, 11:00
- **Despicable Me 2** (PG) D 10:40, 11:30, 12:00, 2:15, 3:15, 5:00, 5:45, 7:30, 8:15, 10:15
- **Pacific Rim 3D** (PG-13) 10:45, 4:45, 10:45
- **Pacific Rim** (PG-13) D 1:45, 7:45
- **World War Z** (PG-13) D 11:05, 1:50, 4:35, 7:15, 10:05
- **Grown Ups 2** (PG-13) D 10:30, 11:15, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30
- **This Is the End** (R) D 10:40
- **White House Down** (PG-13) D 1:15, 4:25, 7:35, 10:45
- **Despicable Me 2 3D** (PG) 11:00, 1:30, 4:00, 6:30, 9:15
- **The Heat** (R) D 1:15, 4:15, 7:05, 9:50
- **Kevin Hart: Let Me Explain** (R) D 11:10, 1:10, 3:10, 5:10, 7:10, 9:10, 11:10

SHOWPLACE ICON AT ROOSEVELT COLLECTION
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- **Man of Steel 3D** (PG-13) ✓ 3:20, 9:55
- **World War Z 3D** (PG-13) 4:30, 10:20
- **Monsters University 3D** (G) 3:30, 9:00
- **Despicable Me 2 3D** (PG) * (Closed caption) 1:40, 4:20, 6:50, 9:30
- **Pacific Rim 3D** (PG-13) * ✓ 12:40, 3:50, 7:00, 10:10
- **Man of Steel** (PG-13) * ✓ (Closed caption) 1:10, 6:40
- **Pacific Rim** (PG-13) * ✓ (Closed caption) 1:10, 4:15, 7:30, 10:40
- **Monsters University** (G) (Closed caption) 12:50, 6:20, 6:30, 9:50
- **The Lone Ranger** (PG-13) * (Closed caption) 12:00, 3:15, 6:30, 9:50
- **Despicable Me 2** (PG) * (Closed caption) 12:30, 3:00
- **Despicable Me 2** (PG) * (Closed caption) 1:00, 3:40
- **Pacific Rim** (PG-13) * (Closed caption) 11:10
- **World War Z** (PG-13) (Closed caption) 1:20, 7:20
- **Grown Ups 2** (PG-13) * (Closed caption) 2:10, 4:45, 7:15, 10:00
- **Grown Ups 2** (PG-13) * 12:20, 3:10, 6:00, 8:40, 11:15
- **This Is the End** (R) (Closed caption) 1:15, 4:10, 7:10, 9:45
- **White House Down** (PG-13) (Closed caption) 1:30, 4:40, 7:50, 11:00
- **The Heat** (R) (Closed caption) 2:00, 4:50, 7:40, 10:30
- **The Way Way Back** (PG-13) * 2:20, 5:00, 7:45, 10:15
- **Kevin Hart: Let Me Explain** (R) * 1:50, 4:00, 6:15, 8:30, 10:45
- **VIP Premium 21+**
- **Pacific Rim 3D** (PG-13) * ✓ **VIP Premium 21+** 12:40, 3:50, 7:00, 10:10
- **Grown Ups 2** (PG-13) * **VIP Premium 21+** 12:20, 3:10, 11:15

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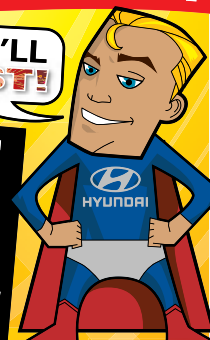
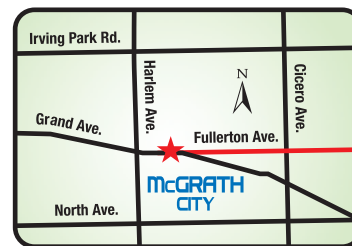
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- **The Heat** (R) D (Closed caption) 11:45, 2:30, 5:15, 8:00, 10:45
- **Man of Steel** (PG-13) D (Closed caption) 1:00, 7:25
- **Man of Steel 3D** (PG-13) (Closed caption) 10:00, 4:15
- **This Is the End** (R) D (Closed caption) 11:50, 2:25, 5:10, 7:50, 10:30
- **Monsters University** (G) D (Closed caption) 11:20, 4:40, 10:00
- **Monsters University 3D** (G) (Closed caption) 1:55, 7:20
- **World War Z** (PG-13) D (Closed caption) 11:15, 4:55, 10:40
- **World War Z 3D** (PG-13) (Closed caption) 2:05, 7:45
- **White House Down** (PG-13) D (Closed caption) 10:35, 1:35, 4:35, 7:35, 10:35
- **Happy Feet** (PG) D 10:00
- **The Lone Ranger** (PG-13) D (Closed caption) 11:55, 3:10, 6:30, 9:50, 10:30
- **Despicable Me 2** (PG) D (Closed caption) 11:30, 2:00, 4:30, 7:00, 9:30
- **Despicable Me 2 3D** (PG) (Closed caption) 11:15, 12:45, 3:15, 5:45, 8:15, 10:45
- **Kevin Hart: Let Me Explain** (R) D 12:00, 2:05, 4:10, 6:15, 8:20, 10:25
- **Pacific Rim** (PG-13) D (Closed caption) 1:30, 7:30
- **Pacific Rim 3D** (PG-13) (Closed caption) 12:00, 3:00, 6:00, 9:00
- **Pacific Rim 3D** (PG-13) (Closed caption) 4:30, 10:30
- **Grown Ups 2** (PG-13) D (Closed caption) 10:25, 11:40, 12:55, 2:10, 3:25, 4:40, 5:55, 7:10, 8:25, 9:40, 10:55
- **Much Ado About Nothing** (PG-13) D 11:25, 2:20, 5:00, 7:40, 10:20
- **The Way Way Back** (PG-13) D 10:30, 11:35, 1:05, 2:15, 3:35, 4:45, 6:05, 8:35
- **Josh Groban: All That Echoes Artist Cut** (NR) D 7:30
- **Fill the Void** (PG) D 12:05, 2:25, 4:50, 7:05, 9:25

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eat&drink

Fans will appreciate cookbook with bite

Chicago Tribune

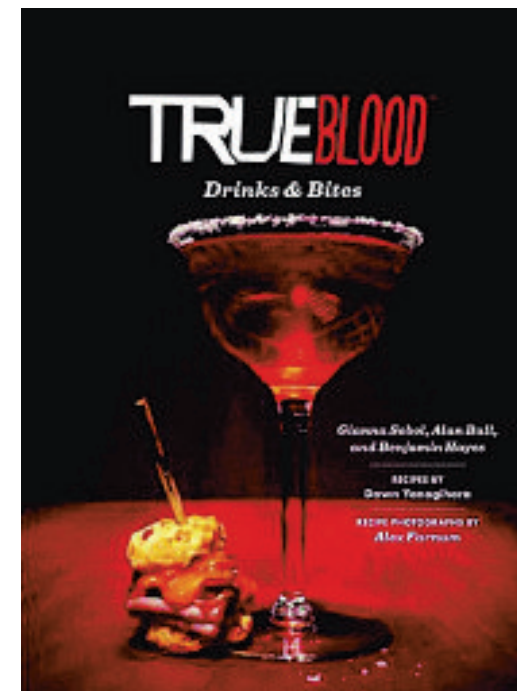
There isn't a great deal of cocktail drinking on "True Blood," the HBO series set in the vampire- and werewolf-infested town of Bon Temps. The vampires drink blood, or the synthetic version that gives the series its name. The humans drink mostly beer and the occasional spirit, as when Sam Merlotte caught his cook, Lafayette, drinking "the good tequila" during a recent episode.

Which means the cocktails in "True Blood Drinks & Bites" (Chronicle Books, \$18.95), a novelty book released to coincide with the new season, are created (by recipe developer Dawn Yanagihara) mostly for fan fun and don't necessarily reflect the drinking choices of series protagonist Sookie Stackhouse and friends. (The book is credited to Alan Ball, the show's creator and executive producer; Gianna Sobol, associate producer; and Benjamin Hayes, writers' assistant.)

The slim volume is heavy with the color red—blood red. Nearly every drink is red or close to red, a hue imparted by an impressive range of ingredients: raspberries, blood oranges, pomegranate juice, cranberry juice, grenadine, cherry juice, Campari and sweet red vermouth. (The gin-based Moon-Goddess, colored by green chartreuse, is a notable exception.)

Plenty of nonalcoholic punches and such are offered up along with the cocktails.

With a lot of stills from the show, quotes from characters ("I tell you what, I am



“The humans drink mostly beer and the occasional spirit ...

sick and tired of waiting around to get strangled,” Sookie says) and groan-inducing recipe names such as Arti-Choked-to-Death Dip (really?), the book is more campy curiosity than cookbook. Still, it might make a funny hostess gift for a “True Blood” viewing party.



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	1	4			9	7	2	
7		3			5			9
					1		5	
9								8
	5		6					
4			3			8		6
	2	1	4			3	7	
	8		5					

DIFFICULTY RATING: ★★☆☆☆

1	6	5	8	9	7	4	2	3
2	7	8	6	4	3	9	1	5
9	4	3	5	2	1	7	8	6
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5	9	6	7	8	4	1	3	2
7	8	1	2	3	6	5	4	9
8	3	2	4	7	5	6	9	1
6	5	9	3	1	8	2	7	4
4	1	7	9	6	2	3	5	8

MONDAY'S SOLUTIONS

M	O	P	E		D	W	A	R	F		C	U	B	S
A	P	E	X		E	A	G	E	R		A	S	A	P
T	E	S	T		C	R	E	P	E		P	E	R	U
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A	N	T		R	E	C	I	T	A	L		A	C	E
M	E	S	S	E	S		S	O	D		G	R	A	M
P	S	Y	C	H		S	O	W		M	A	D	L	Y
					R	A	V	E	N		H	U	B	
B	E	L	A	B	O	R		B	I	G	F	O	O	T
A	V	O	W		C	A	B	I	N		E	N	V	Y
D	E	A	L		A	P	A	R	T		S	T	E	P
E	N	D	S		L	E	N	D	S		T	O	N	E

ACROSS

- 1 Back of the neck
5 Fall __; have a breakdown
10 " __ and Circumstance"
14 Unlock
15 Strength
16 Busy as __
17 Examination
18 Sports building
19 Trigonometric function
20 Vanilla __;
cake ingredient
22 Beginner
24 Female sheep
25 Sufficient
26 Of Pius X
29 Pub order
30 Peruvian pack animal
34 Stop
35 Poorly lit
36 Diminish
37 " __ you kidding me?"
38 Native of a peninsula in southeast Asia
40 Is able to
41 Flew high
43 Capture
44 Fly alone
45 Finished
46 Crash into
47 Pushover
48 Act like; ape
50 Taxi
51 Extremist
54 Trash
58 TV's Trebek
59 "Easy __";
film for Peter Fonda
61 Lemony drinks
62 Doing nothing
63 Silly
64 Waterproof covering
65 __-back; relaxed
66 Ms. Moorehead
67 Choir number

DOWN

- 1 Short letter
2 Highest tip
3 Nuisance

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21			22		23				
				24				25						
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51	52	53						54				55	56	57
58						59	60				61			
62						63					64			
65						66					67			

- 4 Plead with
5 Quickly
6 Harbor city
7 Amazement
8 Give a new title to
9 Vagabond
10 List of dishes
11 Off-Broadway award
12 List of dishes
13 One's equal
21 Hole-making tool
23 Gracie or Steve
25 Book of facts
26 __ out; get rid of
27 Burr or Spelling
28 Beg tearfully
29 Feel poorly
31 British racecourse
32 Lunch & dinner
33 Irritate
35 Papa
36 Blood analysis site
38 Army corpsman
39 Sweet potato
42 Stirred again
44 Day of rest
46 Angering
47 Golfing term
49 "Ave __"
50 Gives a hoot
51 Metal bar
52 Actor Alan
53 Place to buy salami and rye
54 Autry or Wilder
55 Call it __; quit
56 Bacterium
57 Sports network
60 TV's __ Rather

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Dark

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whoville

5 (CLASSIC)



Waterfalls *TLC*

Staying power: 4

I was 10 when this came out, and it'll stay forever young. Unlike me.

1995

STAYING POWER

←



1997

I'll Be Missing You

Puff Daddy and Faith Evans

Staying power: 3

This is a great song at its core, but too sad to be a true Song of Summer bumper.

2002



Hot in Herre *Nelly*

Staying power: 12

GOOD GRACIOUS, ASS BODACIOUS. If you disagree with this, go home to your mother.

2007



Umbrella *Rihanna*

Staying power: 5

Ella. Ella. Ey. Ey. This was before we knew what almost every square inch of nude Rihanna looked like.

2010



California Gurls *Katy Perry*

Staying power: 4

Kind of a cheat, since it's inherently written to win the title, but we'll let it slide if somebody brings us an enormous amount of chilled melon.

2005



We Belong Together

Mariah Carey

Staying power: 3

Also too damn weepy for summer. Gwen Stefani's "Hollaback Girl" was ROBBED.

2000



Bent *Matchbox Twenty*

Staying power: 1

Know what else happened this summer? "It's Gonna Be Me" by N'Sync, "Try Again" by Aaliyah and Destiny's Child's "Jumpin' Jumpin'."

← YEAR →

POWER BALLADS

Which Song of Summer has the best staying power?

By Dana Moran | REDEYE

Now that we're firmly ensconced in the fiery hell that is July in Chicago, you're going to have to make a couple of tough decisions: Drink of Summer and Song of Summer. Because you're probably still wringing out your liver from last weekend, we'll address that second one first. Right now, Billboard's Song of Summer chart is a fierce battle between Robin Thicke's "Blurred Lines" and Daft Punk's "Get Lucky." But right now, we'd like to take a trip back to summers past and check on how some other songs of summer have held up.

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*Except Wednesday, July 24

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Jenny McCarthy
GETTY IMAGES PHOTOS

NICE

'VIEW'

'THE VIEW' JUST GOT A LITTLE MORE CHICAGO.

Well, suburban Chicago. Jenny McCarthy, a native of Evergreen Park, will join the ABC talk show in September, the network announced Monday. "I look forward to helping make hot topics a little bit hotter," McCarthy said, "and showing my mom that my interrupting skills have finally paid off."

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TWEET OF THE DAY
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THE DIGIT
7
HBO has renewed "True Blood" for a seventh season to begin next summer, the network announced Monday. The show's sixth season currently airs on Sundays.

For the record ...
Justin Timberlake wants to set the record straight: His new single, "Take Back the Night," is not affiliated with the anti-sexual violence group Take Back the Night. "As I've learned more about the Take Back the Night Foundation, I'm moved by its efforts," JT said in a statement, according to usatoday.com. "It is my hope that this coincidence will bring more awareness to this cause."

HOT DATE
OCT. 3
That's when Nick Offerman's American Ham Tour arrives at Chicago Theatre, the Tribune's Chris Jones reports. Tickets go on sale Friday.

"I love playing my dog in 'rock, paper, scissors;' he can only throw rock." —Zach Braff (@zachbraff)

Back the Night. "As I've learned more about the Take Back the Night Foundation, I'm moved by its efforts," JT said in a statement, according to usatoday.com. "It is my hope that this coincidence will bring more awareness to this cause."

Name it like Beckham
David Beckham knows what William and Kate should name their royal baby: David. "David's not bad" if it's a boy, he told Sky News, thr.com reports. "I think they should go for David." So ... David? Yes, David.

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